

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM	(also 2 nd BANJO part)	Price 2/- net
243. CAPRICE ACCIDENTAL		2/- „
244. VALSE PARISIENNE		2/6 „
245. MERRIE COMPANY	(containing 2 nd BANJO part)	2/- „
246. AN APRIL BLOSSOM	(also 2 nd BANJO part)	2/- „
247. MAZURKA IN E MINOR		2/- „
248. GYPSY QUEEN	(also 2 nd BANJO part)	2/- „
249. GALLANT MIDDIES	(also 2 nd BANJO part)	2/- „
250. JOVIAL LADS	(also 2 nd BANJO part)	2/- „
251. STRALIA BOYS (DOUGLAS AMES)	(also 2 nd BANJO part)	2/- „
252. A WINTER'S TALE	(also 2 nd BANJO part)	2/- „
253. TWO COUNTRY DANCES	(also 2 nd BANJO part)	2/- „
169. BOLERO		2/- „
254. AN INDIAN SERENADE	(also 2 nd BANJO part)	2/- „
255. THE BANTAMS PATROL	(also 2 nd BANJO part)	2/- „
256. SOUND OF THE DRUMS	(also 2 nd BANJO part)	2/- „
257. VALSE JOYEUSE		2/6 „
258. DINKEY	(also 2 nd BANJO part)	2/- „
259. THE JOLLY MARINER	(also 2 nd BANJO part)	2/- „
260. SAMMY ON PARADE	(also 2 nd BANJO part)	2/- „
261. THE DUSTMANS PICNIC	(also 2 nd BANJO part)	2/- „
262. AN IRISH PHANTASY	(also 2 nd BANJO part)	2/- „
263. TWO CORNISH DANCES		2/6 „

Published by

THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex & Cammeyer Banjo and Zither Banjo Tutor.

6, SWALLOW STREET, PICCADILLY,

LONDON, W.

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Phone 824-Regent.

L.

THE DANCERS DREAM.

(BANJO SOLO.)

ALFRED CAMMEYER.

Andantino. 5 P. 10 B. 7 P.B. 8 P.B. 9 P. 10 P.B. 9 P.B. 10 P.B. 5 P.B. 3 P.B. 10 B. 11 P. 14 P.B. 15 P.B. 3 P.B. 6 P. 3 P.B. 2 P. 3 P.B. 3 P.B. 10 B. 11 P. 7 P.B. 6 P.B. 3 P.B. 12 P.B. 11 P.B. 15 B. 12 P.B. 13 P.B. 12 P.B.

mf *cresc.* *cresc.* *Fine.* *p* *cresc.* *cresc.* *p* *p* *D.C. to Fine.*

The Dancers Dream.

(2nd Banjo.)

ALFRED CAMMEYER.

INTROD.

p *cresc.* *mf*

Fine.

D.C. to Fine.

THE DANCERS DREAM.

ALFRED CAMMEYER.

Andantino.

Banjo.

PIANO.

p *cresc.* *sf* *p*

p

And.

The musical score is written for Banjo and Piano. The tempo is marked 'Andantino.' and the key signature has one flat. The time signature is 2/4. The score is divided into three systems. The first system shows the Banjo and Piano parts. The second system shows the Banjo and Piano parts. The third system shows the Banjo and Piano parts. The score includes various musical notations such as notes, rests, and dynamic markings.



A musical score for a piece titled "The Dancers Dream". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four systems of music. The first system has a single melodic line and a piano accompaniment. The second system has a single melodic line and a piano accompaniment. The third system has a single melodic line and a piano accompaniment. The fourth system has a single melodic line and a piano accompaniment. The score ends with a double bar line and the instruction "D.C. to Fine." in the right margin.

The Dancers Dream.

242. DANCERS DREAM, also 2nd Banjo part

Alfred Cammeyer.



243. CAPRICE ACCIDENTAL.

Moderato.

Alfred Cammeyer.



244. VALSE PARISIENNE.

Tempo di Valse.

Alfred Cammeyer.



245. MERRIE COMPANY, also 2nd Banjo part.

Allegro vivo.

Alfred Cammeyer.



246. AN APRIL BLOSSOM, also 2nd Banjo part.

Very slowly.

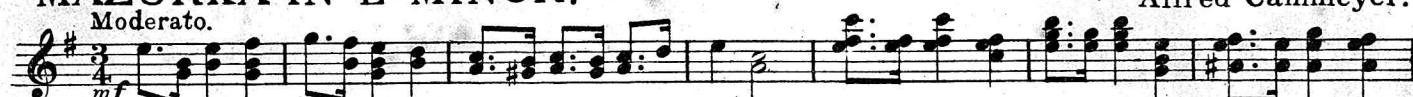
Alfred Cammeyer.



247. MAZURKA IN E MINOR.

Moderato.

Alfred Cammeyer.



248. GIPSY QUEEN, also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



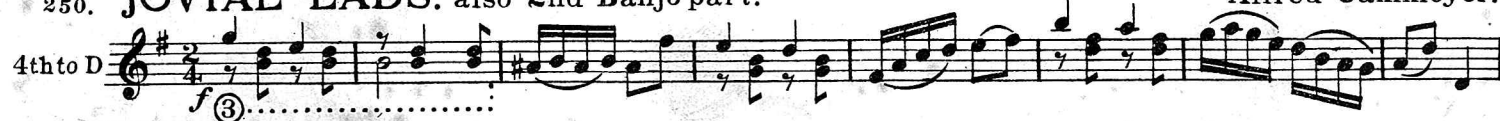
249. GALLANT MIDDIES, also 2nd Banjo part.

Alfred Cammeyer.



250. JOVIAL LADS, also 2nd Banjo part.

Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part.

Douglas Ames.



252. A WINTERS TALE, also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



253. TWO COUNTRY DANCES, also 2nd Banjo part.

Alfred Cammeyer.

